

2010 Summer Concert Series Performer Bios

July 8

Zoo Station (The Complete U2 Experience)

The lights go down, it's dark and the soaring sound of a rock band bound for greatness collides with the low ceiling of a small club. It's like 1978 all over again, when U2 first stormed the pubs of Dublin, Ireland.



But this is the 21st Century in San Francisco, and the band is **Zoo Station**, a quartet that bills itself "The Complete U2 Experience." Since 2001, this talented force has delivered the visual, musical and spiritual thrill of a U2 concert to bars, clubs, outdoor festivals, private parties and corporate events along the West Coast of North America. Singer Bonalmost leads the show, flying high with the vocal strength and confidence of Bono's The Joshua Tree days. The Sledge showers thick layers of effectual guitar work over crowd as Adamesque on bass and Barely Larry on the drums, deliver the pounding heartbeat of some of modern rock's most memorable songs.

The band's primary job is replication, but periodically **Zoo Station** innovates as much as it imitates. During their trademark full-album spotlight sets in which the band plays an entire U2 album from start to finish **Zoo Station** encounters such obscurities as "Elvis Presley and America," "Promenade," "Red Hill Mining Town" and "Acrobat," songs rarely or never performed live by U2.

"Songs like these are exciting," says Bonalmost. "All we can really do is ask ourselves, 'What would U2 have done onstage?'"

More familiar are melodies like "Pride (In The Name of Love)," "With or Without You," "Beautiful Day," and "Vertigo." Behind the band, a multi-media visual projection system elevates **Zoo Station's** performances to the highest level of virtual authenticity. Swirling abstract imagery appears behind the stage, interspersed with rapid-fire "U2-phemisms" and in-synch flashing light choreography. All are recognizable from U2 shows, and these visual effects, centerpieced by Bonalmost's lively theatrics, reflect **Zoo Station's** deep-set love of U2's music and their commitment to fully recreating the dense emotional impact of a U2 concert.

Since day-one, when an earnest Craigslist posting sparked the band, **Zoo Station** has played nearly 300 shows and now flourishes a repertoire of nearly 140 U2 songs. The sing-along radio hits appease casual listeners, while the most loyal U2 fans are wowed by the surprising depth and variety of the set list. Such thrilling rock and roll was made for vast arenas, one-acre stages and sky-high screens, and though U2 quit the bar scene in 1980, **Zoo Station** thrives there, doing what U2 no longer can: setting the smallest neighborhood pubs burning to life with a sound that has drowned out the world.

July 15

Mersey Beach (60's Music Party Band)



Mersey Beach is the supreme 60's music party band! With a terrific lineup of very talented and experienced players and singers they take the stage and deliver the fun they are having to the audience with enthusiasm and dedication to the music they love!

July 22

Jukebox Heroes (Dance Music)



From their home base in the San Francisco Bay Area, **Jukebox Heroes** has appeared in a variety of venues from night clubs and concert stages to corporate functions, festivals, and fairs. The music of **Jukebox Heroes** is geared to the dance floor. Jukebox Heroes is guaranteed to put dance in your pants.

They have appeared on the tours of such diverse acts as: The Beach Boys, Eddie Money, Michael McDonald, Gregg Allman, Dave Mason, The Tubes, Night Ranger and many more...

July 29

East Bay Mudd (Motown, R&B and Swing)



Whether it's a large corporate event, a Festival or a backyard BBQ for friends, the Bay Area's best entertainment is with **East Bay Mudd**. This dynamic ten-piece band has been thrilling clients and their guests all over the Bay Area with their upbeat and powerful take on Motown, R & B, Swing and contemporary classics.

Voted the "most popular band in Solano County" in 1998 and 1999, **East Bay Mudd** features two vocalists backed by four phenomenal horns and one of the tightest rhythm sections you'll find performing today. Couple this with a complete, state of the art, professional sound and lighting system and your guests are ready for a night of entertainment and dancing they will be talking about for many months to come.

August 5

Lava (Latin Rhythms)



The band **Lava** Latin Rhythms is different from other Latin bands. Meaning, **Lava** is able to play a variety of Latin styles, such as Cha-Cha-Cha, Latin Rock, Mambo, Latin Funk, and Salsa! Lavas rhythm section is headed by Mio "Timbalero" Flores, who toured with Los Mocosos in 2004 as they were the opening act for Santana! **Lava** has had the privilege of opening up for such Artists as Sapo, Malo, El Chicano, Pete Escovedo, and former lead vocalist of Tower of Power Lenny Williams.

August 12

Too Smooth (Premier Party Band)



Too Smooth is the Bay Area's premier party band for all occasions. Having been active in the local music scene ever since brothers Jerry and John Augustine established the band in 1985, **Too Smooth** is now one of the hottest Top 40, R&B, Hip-Hop, and Soul groups in the Bay Area.

The group's current members consist of both professional and accomplished musicians whose interest in a variety of musical styles has not only kept the band busy performing throughout the bay area but assures the band a level of diversity and quality in the types of music it plays.